

# dave douglas

**Dave Douglas** is a prolific trumpeter, composer and educator from New York City.

His unique contributions to improvised music have garnered distinguished recognition, including a **Guggenheim Fellowship**, an **Aaron Copland award** and **two Grammy nominations**. Douglas has developed his work for several unique ensembles with whom he's currently active, including his new quintet; **Keystone**, an electric sextet; and, **Sound Prints**, co-led with saxophonist Joe Lovano.

His new quintet released its debut recording, ***Be Still***, in September 2012 with singer Aoife O'Donovan, the first time Douglas has featured a vocalist on a recording. The album received critical praise, with the **New York Times** heralding it as "gorgeous and contemplative" and Fred Kaplan in **Stereophile** proclaiming it "one of the best-sounding new recordings that I've heard by anybody in quite a while."

The follow-up recording, ***Time Travel***, was released in April 2013. In it, Troy Collins for **AllAboutJazz.com** wrote: "the quintet soars...Unconstrained by thematic concerns, Douglas demonstrates his all-encompassing aesthetic, revealing a broad capacity for expressionism." Together with a new sextet album called ***Pathways***, ***Be Still*** and ***Time Travel*** were packaged with a DVD of studio performances and music videos as well as unreleased tracks and outtakes and released as part of a commemorative **50th Birthday Recordings** box set in September 2013.

Since 2005, Douglas has operated his own record label, **Greenleaf Music**, releasing his own recordings as well as albums by other artists in the jazz idiom. Through his artist-friendly approach and innovative practices, he continues to prove himself a pioneer among artist-run labels.

Douglas has held several posts as an educator and impresario. From 2002 to 2012, he served as artistic director of the **Workshop in Jazz and Creative Music at The Banff Centre** in Canada. He is a co-founder and director of the **Festival of New Trumpet Music**, which celebrated its tenth anniversary in 2012. In 2013, he began his second year as **International Jazz Artist in Residence** at the **Royal Academy of Music** in London and launched his own **Jazz Workshop**, dedicated to enriching the musical experiences of younger players.

"Dave Douglas is the unassuming king of independent jazz, a model of do-it-yourself moxie, initiative and artistic freedom." - Frank Alkyer, Publisher, **Down Beat**

<http://www.davedouglas.com>

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